**Allan Ware, clarinet** was born in Raleigh, North Carolina and studied at Davidson College (clarinet with Robert Listokin), the University of North Carolina (with Donald Oehler), and Peabody Conservatory of Music in Baltimore (with Ignatius Gennusa). In 1980 he was awarded a Fulbright Grant for two years to study clarinet with Prof. Jost Michaels in Detmold, Germany, during which time he began performing exclusively as a soloist and chamber musician on the stages of leading chamber music series. He is the winner of numerous prizes in international music competitions: the "Grand Prix" at the 4th International Chamber Music Competition in Paris, the Carnegie Hall Concert Artist's Guild Competition in New York, the International Brahms Chamber Music Competition in Hamburg and the “Förderprogramm” of the Bayerische Vereinsbank. He is mentioned in Pamela Weston´s book “Clarinet Virtuosi of Today”. In 1983 he was selected in the McKenzie-Ware Duo by the "Arts America" Program of the National Endowment for the Arts with which program he performed concerts, radio and television broadcasts and taught master classes in more than 20 countries, including the former East Block, Soviet Union, countries in Africa and the Middle East, Albania, Turkey and central Europe. He has performed regularly as a soloist/recitalist, with the Salzburger Soloists, the Ciompi, Laurentian, Nodelmann and Faust String Quartets, the Saint-Clair Trio, the Palmis Trio, the Trio Lusingando and the Bremen Clarinet Quartet. He is the editor of the Boehm-System version of Jost Michaels´ “Systematic Method for Clarinet Finger Technique”, published in 2001 by Zimmermann Musikverlag in Frankfurt and is the Artistic Director of the “Sunday Concert Series” in Osnabrück, Germany, where he lives and teaches. Most recently, in 2013 and 2014 he performed recitals and presented Master Classes in seven cities in China and in Seoul, Korea.